

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The analysis includes several key elements:

- Red Roman Numerals:** Indicate the harmonic structure. Above the Treble staff, there are red '3' and '2' above the first and second measures, and a red '1' above the final measure. Below the Bass staff, there are green 'I' and 'V' below the first and second measures, and a green 'I' below the final measure.
- Blue Labels:** 'P' (Primitiv) and 'N' (Neutrum) are placed above or below notes to indicate their functional role in the Schenkerian analysis.
- Purple Arcs:** Solid purple arcs connect notes that are part of the same melodic line or phrase. Dashed purple arcs connect notes that are part of the same harmonic structure or voice leading.
- Black Lines:** Solid black lines connect notes that are part of the same melodic line or phrase. Dashed black lines connect notes that are part of the same harmonic structure or voice leading.
- Staff Structure:** The score is divided into measures by vertical bar lines. The first measure is marked with a red '3' above the Treble staff and a green 'I' below the Bass staff. The second measure is marked with a red '2' above the Treble staff and a green 'V' below the Bass staff. The final measure is marked with a red '1' above the Treble staff and a green 'I' below the Bass staff.