

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music is analyzed using Schenkerian notation, featuring various annotations:

- Red annotations:** Above the staff, there are three red annotations indicating structural levels: $\hat{3}$ (third level) above the first measure, $\hat{2}$ (second level) above the fifth measure, and $\hat{1}$ (first level) above the final measure.
- Blue annotations:** The letters 'P' (Primitiv) and 'N' (Nicht-Primitiv) are placed above or below notes to indicate their structural function. For example, in the first measure, the first two notes are marked 'N', and the third note is marked 'P'. In the fifth measure, the first two notes are marked 'P', and the third note is marked 'N'. In the final measure, the first two notes are marked 'P', and the third note is marked 'N'.
- Purple annotations:** Solid purple lines connect notes that are part of the same structural unit. Dashed purple lines connect notes that are part of different structural units, indicating a continuation of the unit across measures.
- Green annotations:** At the bottom of the staff, there are three green annotations: 'I' (Initial) under the first measure, 'V' (Verknüpfung) under the fifth measure, and 'I' (Initial) under the final measure.