

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, analyzed using Schenkerian principles. The score is written for two staves, Treble and Bass, in G major (one sharp). The analysis includes several structural levels and annotations:

- Structural Levels:** The score is divided into three main sections by thick black lines, labeled with green Roman numerals at the bottom: **I** (first section), **V** (middle section), and **I** (final section).
- Annotations:** Blue letters **P** (Principle) and **N** (Nexus) are placed above or below notes, often with pink curved lines indicating phrasing or harmonic relationships. Red accents (a red '3' over a note, a red '2' over a note, and a red '1' over a note) are placed above notes in the upper staff.
- Phrasing:** Pink curved lines connect notes across staves, indicating phrasing or harmonic relationships. Dashed purple lines connect notes across staves, indicating phrasing or harmonic relationships.
- Structural Lines:** Thick black lines divide the score into three main sections, labeled with green Roman numerals at the bottom: **I**, **V**, and **I**.