

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes structural levels indicated by Roman numerals and various musical notations.

Structural Levels:

- Level I (Green):** The fundamental structure, consisting of a single note on each staff (G4 in the treble, G3 in the bass).
- Level II (Red):** The second structural level, consisting of a dyad on each staff (G4-A4 in the treble, G3-A3 in the bass).
- Level III (Blue):** The third structural level, consisting of a triad on each staff (G4-A4-B4 in the treble, G3-A3-B3 in the bass).

Analysis Details:

- Phrasing:** The score is divided into four measures. The first measure contains a descending eighth-note scale (G4-F#4-E4-D4-C4-B3). The second measure contains an ascending eighth-note scale (B3-C4-D4-E4-F#4-G4). The third measure contains a descending eighth-note scale (G4-F#4-E4-D4-C4-B3). The fourth measure contains an ascending eighth-note scale (B3-C4-D4-E4-F#4-G4).
- Annotations:** The letters "N" and "P" are used to denote notes and phrases. "N" is used for notes that are part of a phrase, and "P" is used for phrases. The letters "I", "II", and "III" are used to denote the structural levels.
- Connections:** Dashed lines connect the notes of the first and second measures, and the notes of the third and fourth measures, indicating a continuous melodic line.